

# THE PROGRAMME

## PRADAKHSINAM + BOMBAY BASSMENT

MARCH 12 | KAMALA NEHRU UDYAN, MALABAR HILLS (HANGING GARDEN)

## DISCHORDIAN + RANG

MARCH 19 | KAMALA NEHRU UDYAN, MALABAR HILLS (HANGING GARDEN)

## MCGM BAND + ANKIT DAYAL + VASUDHA SHARMA

APRIL 2 | KAMALA NEHRU UDYAN, MALABAR HILLS (HANGING GARDEN)

## POLICE BAND + ANKUR TEWARI & THE GHALAT FAMILY

APRIL 16 | VEER PRABHU DESHPANDE & SANT DYANESHWAR UDYAN (DADAR CHOWPATY), NEXT TO KIRTI COLLEGE

## SOMETHING RELEVANT + AIRPORT

APRIL 30 | VEER BAJI PRABHU DESHPANDE & SANT DYANESHWAR UDYAN (DADAR CHOWPATY), NEXT TO KIRTI COLLEGE

## POLICE BAND + SPLIT

MAY 7 | CARTER ROAD AMPHITHEATER, BANDRA

## SLOW DOWN CLOWN + SHOR BAZAAR

MAY 14 | KAMALA NEHRU UDYAN, MALABAR HILLS (HANGING GARDEN)

## THE COLOR COMPOUND + THE PULP SOCIETY

MAY 21 | CARTER ROAD AMPHITHEATER, BANDRA

## FINALE (TBC)

MAY 28 | KAMALA NEHRU UDYAN, MALABAR HILLS (HANGING GARDEN)

Timing: 5.30 - 8:00 pm.

You are cordially invited for all the concerts.

For more information, find us on facebook:  
'The Revival of The Bandstand Culture in Mumbai'



SUPPORTED BY



RADIO PARTNER



GEAR PARTNER



PUBLIC RELATIONS



SPECIAL THANKS TO :

Municipal Corporation of Greater Mumbai  
Mumbai Police Comissionarate  
Brihan Mumbai Traffic Police  
Mumbai Agnishaman Dal  
Rang Bhumi Prayog Prashikshan Mandal

A FLAGSHIP EVENT OF



Bombay Chamber  
of Commerce & Industry

[www.bombaychamber.com/Bandstand.aspx](http://www.bombaychamber.com/Bandstand.aspx)  
[ks@bombaychamber.com](mailto:ks@bombaychamber.com)



20 HOURS



9 NOSTALGIC SATURDAYS



3 OUTDOOR VENUES



# THE REVIVAL OF THE BANDSTAND CULTURE IN MUMBAI

KEEPING THE LEGACY OF MUMBAI ALIVE.



## A FINE TRADITION

A great attraction in the 1850s was the music that played every evening after sunset on the Mumbai Greens - a vast fifteen-acre open space opposite the Town Hall in the South Mumbai that later became the smaller Horniman Circle garden. It was a custom that continued from the days when the Governor of Mumbai resided in the Fort, in a building now popularly known as Old Secretariat. The practice of regaling the Government House with music continued till the building was given up in 1860s when the Elphinstone (now Horniman) circle and other buildings were built.

Until then, marching from the Town Major, located at the east-end of Hamam Street up to the end of Military Staff buildings, a band - consisting of drums and fifes and other instruments - played airs. The brass band of an Infantry regiment went up and down promenading the Mumbai Green.

After restructuring the town following demolition of Fort Walls, regimental bands began to play at other locations, including the new reclamation at Apollo Bunder and various clubs. The performances occurred on a fairly regular basis, and the events were advertised in the daily newspapers. A remarkable bonhomie among the spectators was evident at each recital.

## THE BANDSTANDS

As the Mumbai City Improvement Trust developed new suburban areas north of island city, bandstands were built. These included Cooperage Garden, Girgaum Chowpatty (Kilachand Park), Victoria Garden at Byculla (now Jijamata Udyan), Sir Pherozeshah Mehta Garden (popularly known as Hanging Garden), Joseph Baptista Garden on Mazgaon Hill, King's Circle Garden (Maheshwari Udyan) at Sion, Parsi Colony in Dadar, Bandra Bandstand and bandstands in Sanjay Gandhi National Park. Due to silent zone restrictions only a few venues are available for public performances. They are all maintained by the MCGM.



## REVIVAL

Music a symbol of peace and harmony and has always touched hearts and souls. The Century-old Bandstand culture was a unique feature in Mumbai, and continued for a few years after the country achieved independence. This fine tradition has now been revived by the Bombay Chamber of Commerce & Industry in order to ensure the continuation of the traditional and cultural legacy of the city.

The objectives are to provide free music to the general public, a platform for artists and to consolidate bandstand music in Mumbai.'

This is the third edition of the Bombay Chamber's flagship event 'The Revival of the Bandstand Culture in Mumbai'. As the traditional bandstand culture makes a come back, thousands of young Mumbaikars feel the old world charm of listening to music in the evening hours.

Last year 32 bands performed live at the Hanging Garden Amphitheatre, over a period of 17 Saturdays between February and May 2010.

In an age where the significance of 'music' is restricted to Bollywood, the Bombay Chamber of Commerce and Industry presents an alternative and a colourful mélange of the music of youth bands through their Bandstand Revival Project.